RELATED ACTIVITIES

• Retell this story in your own words.

• Discuss and then tell or write about what you enjoyed most about this book.

• Read “The Rainbow Fish” aloud to someone.

• What was so special about the Rainbow Fish?

• What did Rainbow Fish do to upset the little blue fish?

• Why wouldn’t the other fish have anything to do with the Rainbow Fish?

• Why was the Rainbow Fish the loneliest fish in the entire ocean?

• The Rainbow Fish went to see the octopus to get help. What advice did the octopus give the Rainbow Fish?

• Why didn’t the Rainbow Fish want to give away his beautiful shining scales?

• Discuss and then tell or write about the problem the Rainbow Fish had in this story.

• Discuss and then tell or write about how the Rainbow Fish solved his problem.

• Why did a ‘peculiar feeling’ come over the Rainbow Fish?

• What happened to the relationship between the Rainbow Fish and the other fish after they all had a glittering scale?

• If you have ever had a similar situation, tell about it and draw a picture to show what happened.

• Share you favorite picture in the book ‘The Rainbow Fish.’
MORE ACTIVITIES

• Tell or write about who you ask for help when you need to solve a problem.

• Research the topic of “fish”.

• Write a report about “fish”. Include illustrations or drawings with your report.

• Make a list of questions to ask someone who has or has had an aquarium.

• Interview someone who has had an aquarium. Find out as much as you can about caring for it. Tell or write about what you learned about “aquariums” from your interview.

• Make a list of questions to ask someone who has been snorkeling

• Interview someone who has gone snorkeling to see fish in the ocean.

• Write a report about snorkeling.

• Discuss and then tell or write about any friends that you’ve had that are different from you in some way. Tell ways these differences have caused problems? How did you solve these problems?

• Read at least 3 more books about fish and discuss them with someone.

• Make a word web about fish. If you have never done this it’s easy to do. Take a sheet of paper and draw a circle about 2 inches in diameter in the center of the paper. Write the word “fish” in the circle. Now, draw 6 or 7 lines out from the edge of the circle so that they coming out all around the circle. On each line write something you know or have learned about fish. If you need more lines, draw more. Discuss this with someone.

Describe the Rainbow Fish in a cinquain or Haiku.

A Cinquain is a form of poetry with five lines, written using a recipe. The words you choose and the form they take on paper are an important part of the writing.

Here’s the recipe:
Line 1: one word to name the subject
Line 2: two words to describe the subject
Line 3: three action words about the subject
Line 4: a four or five word phrase describing the subject (a thought, not a complete sentence)
Line 5: one word that means the same thing as the first word, or a word that sums it all up

Here’s an example:

Dog
Fluffy, playful
Running, rolling, licking
A bundle of energy
Canine
A Haiku is a form of Japanese poetry which looks simple, but is really very structured with rules for the way you write it. In English, Haiku consists of 17 syllables, which are arranged in three lines.
Here’s the recipe:
Line 1: 5 syllables
Line 2: 7 syllables
Line 3: 5 syllables

Here’s an example:
Spring goes, summer comes  
With the warm heat from the sun  
Swimming, picnics fun!

Helpful resource books for your writing:
“Hailstones and Halibut Bones” by Mary O’Neill
“My Many Color Days” by Dr. Seuss
“Picasso the Green Tree Frog” by Amanda Graham

INTERNET ACTIVITIES

There are many interesting sites about “fish” on the internet. Visit the sites listed below to learn more about “fish.”

- Go to: http://divegallery.com  
  Click on the different picture to see some gorgeous creatures of the sea. Study and learn important facts to share about these dwellers in the sea.

- Go to: http://australianmuseum.net.au/fishes  
  Study the interesting looking fish in the Cool fish images! Image Gallery. Choose an interesting fish and write about it. Draw a picture to go with your report.

- Go to: www.littleclickers.com/fish.html  
  Read: “Set Up Your Own Fish Tank”. Explain to someone or write why the section on “Maintenance Tips” is so important.

Some Books About Fish:
“One Fish Two Fish Red Fish Blue Fish” by Dr. Seuss
“Curious George at the Aquarium” by H. R. Rey, Margaret Rey, and R. P. Anderson
“The Pout-Pout Fish” by Deborah Diesen and Dan Hanna
“Swimmy” by Leo Lionni
“Splish, Splash!” by Sarah Weeks and Ashley Wolff
“McElligot’s Pool” by Dr. Seuss
“Fish Is Fish” by Leo Lionni
“Mister Seahorse” by Eric Carle

“Big Al” by Andrew Clements and Yoshi
“A Fish Out of Water” by Helen Palmer and P. D. Eastman
“Sea Creatures Pop-up: Squirmy, Scary Fish Face-to-Face” by Sally Hewitt and Chris Gilvan-Cartwright
“Down, Down, Down: A Journey to the Bottom of the Sea” by Steve Jenkins

Theme/concepts addressed in this book for discussion and additional books on these:

Kindness
“Pink and Say” by Patricia Polacco
“Chester’s Way” by Kevin Henkes
“Horton Hatches the Egg” by Dr. Seuss
“Miss Spider’s Tea Party” by David Kirk
“Somebody Loves You, Mr. Hatch” by Eileen Spinelli
“Tomas and the Library Lady” by Pat Mora

Sharing
“A Chair for My Mother” by Vera Williams
“The Rainbow Fish” by Marcus Pfister
“Mufaro’s Beautiful Daughters” by John Steptoe
“Sophie’s Masterpiece” by Eileen Spinelli

Giving/Helping Others
“The Giving Tree” by Shel Silverstein
“Miss Rumphius” by Barbara Cooney
“The Quiltmaker’s Gift” by Jeff Brumbeau
“Uncle Willie and the Soup Kitchen” by DyAnne DiSalvo-Ryan
“Wilfred Gordon McDonald Partridge” by Mem Fox

Feelings
“The Feelings Book” by Todd Parr
“My Many Colored Day’s” by Dr. Seuss
“Alexander and the Terrible, Horrible, No Good, Very Bad Day” by Judith Viorst
**ABOUT THE AUTHOR**

**Marcus Pfister** was born in Berne, Switzerland, and began his career as a graphic artist in an advertising agency. In 1983, he decided to dedicate more time to artistic pursuits, and began to write and illustrate his first book, *The Sleepy Owl*, which was published in 1986. His best-known work to date is *The Rainbow Fish*, which has remained on bestseller lists across the United States since 1992.

Marcus does most of his illustrations for children’s books in watercolors. He begins each book by stretching watercolor paper over a wooden board so that it won’t warp when wet. He then copies his rough sketches onto the paper in pencil. At this point, he is ready to begin painting. For backgrounds and blended contours, he uses wet paint on wet paper to get a softer effect. For sharper details, he first lets the paper dry, and then paints the final picture layer by layer. When the illustration is complete he cuts the paper from the wooden board.

For books that feature holographic foil stamping, he then tapes a piece of transparent film over the art and indicates with a black marker where the foil stamping should be. The foil stamping is then applied during the production process after the pages are printed and before the final binding.

Marcus and his wife, Kathryn, work together in Berne, where they live with their three children.

**Some Other Books BY Marcus Pfister:**
- “Camomile Heads for Home”
- “Dazzle the Dinosaur”
- “El Pingüino Pedro Y El Pequeno Timoteo”
- “Finders Keepers”
- “Fishy Story”
- “Four Candles for Simon: A Christmas Story”
- “Hang On, Hopper!”
- “The Happy Hedgehog”
- “Hidden Treasures”
- “Hopper Hunts for Spring”
- “Penguin Pete”
- “Penguin Pete and Little Tim”
- “Rainbow Fish and Big Blue Whale”
- “Rainbow Fish: Finders Keepers”
- “Rainbow Fish Tattle Tale”
- “Rainbow Fish: The Dangerous Deep”
- “Ready, Set, Swim!”
- “Seaweed Soup”
- “The Sleepy Owl”
- “Star of the Sea”
- “Sun and Moon”
- “Tattle Tale”

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**ABOUT THE READER**

One of film and television’s most respected and enduring actors, **Ernest Borgnine** has enjoyed a critically and commercially successful career lasting more than six decades. An Oscar winner for 1955’s *Marty* as well as the Screen Actors Guild Life Achievement Award recipient in 2010, Ernest Borgnine has impressed and entertained audiences since his 1949 Broadway debut as a male nurse in *Harvey*. Historic film work in such distinguished productions as *From Here to Eternity*, *Marty* and *The Catered Affair*, television popularity in series including *McHale’s Navy*, *Airwolf* and *ER*, and voiceover work for animated hits including *All Dogs Go to Heaven 2*, *Small Soldiers*, and *SpongeBob SquarePants* continue to seal Mr. Borgnine’s reputation as an actor of depth, warmth and quality for audiences of all ages.